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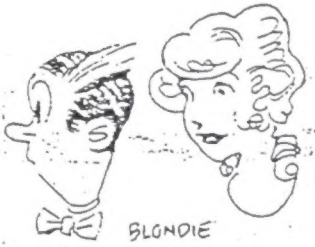

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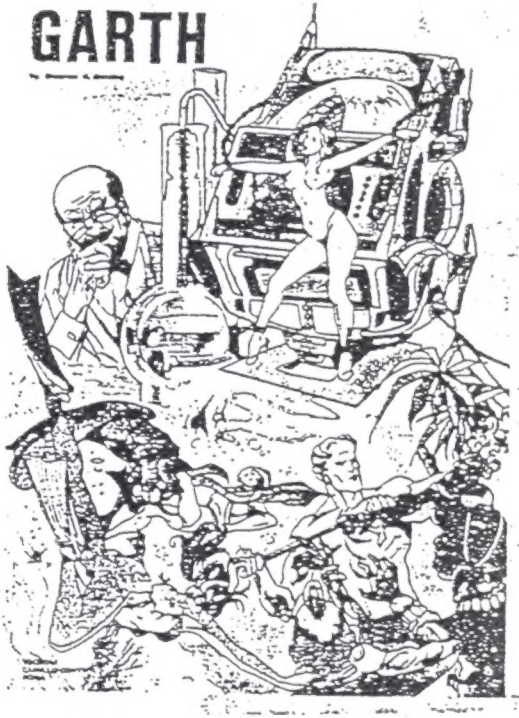

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i peccati dei padri
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MATT MARRIOTT

di Tony Weare

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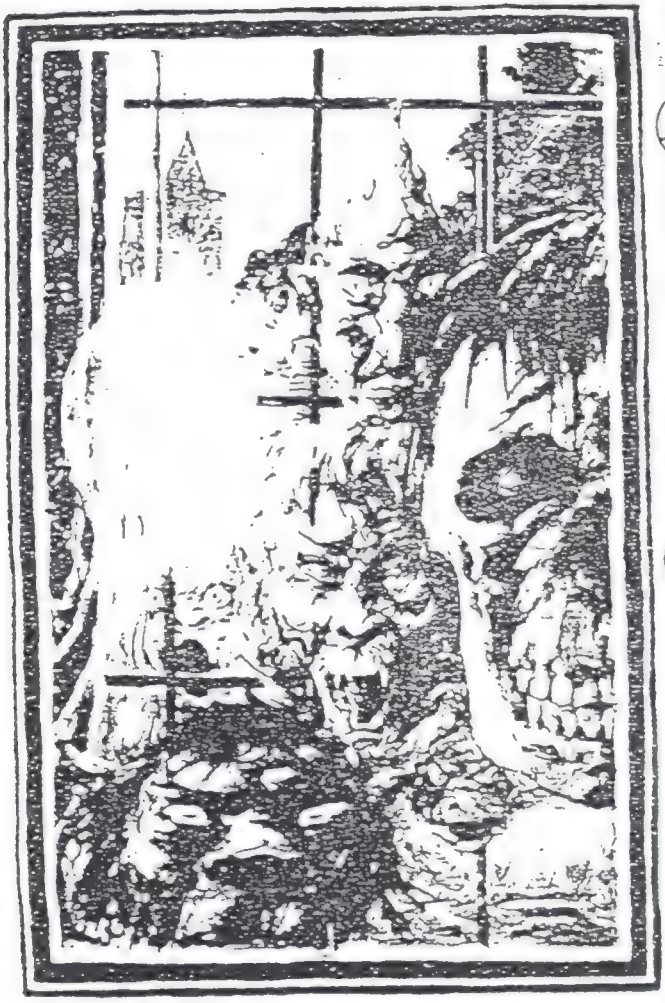

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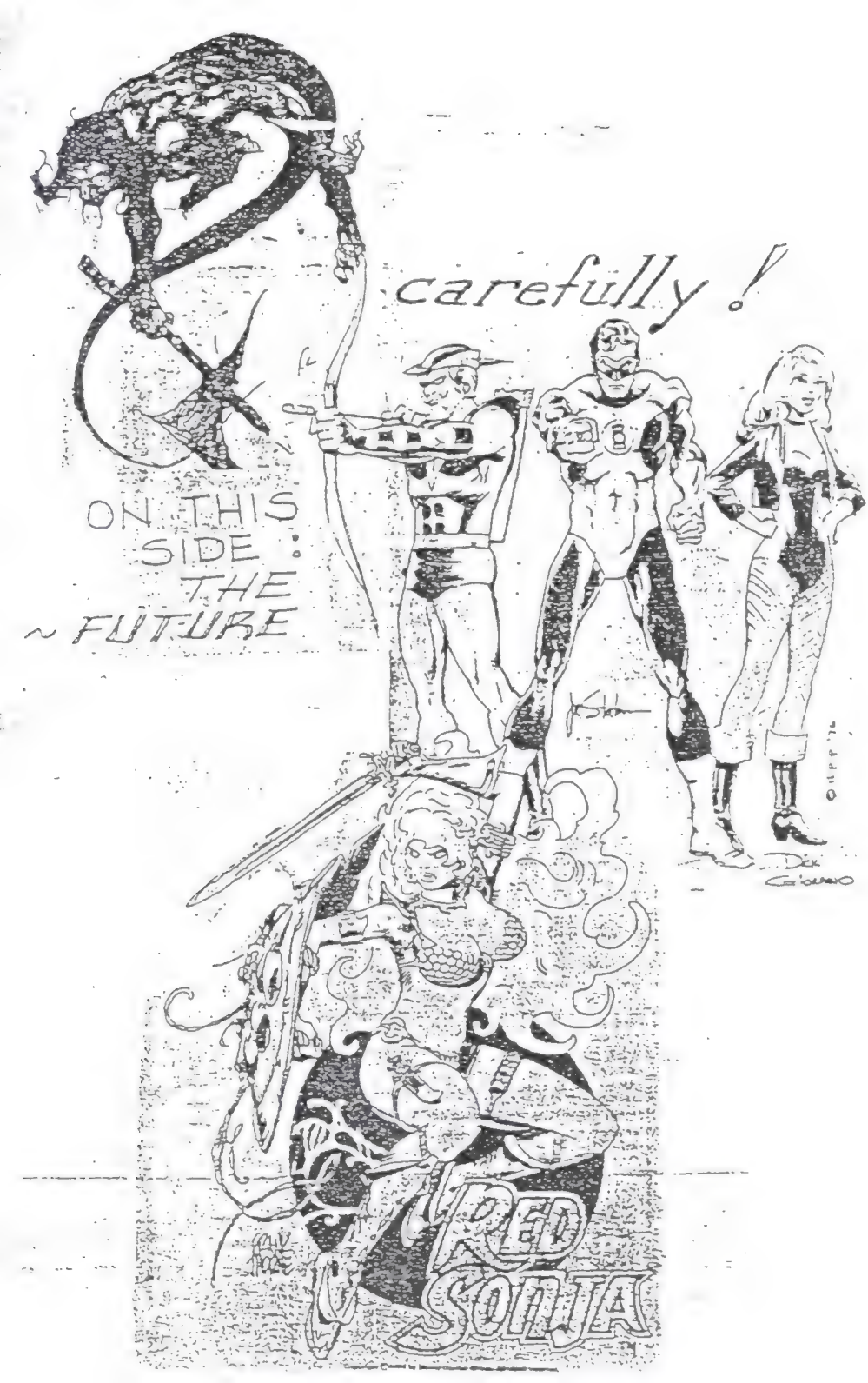
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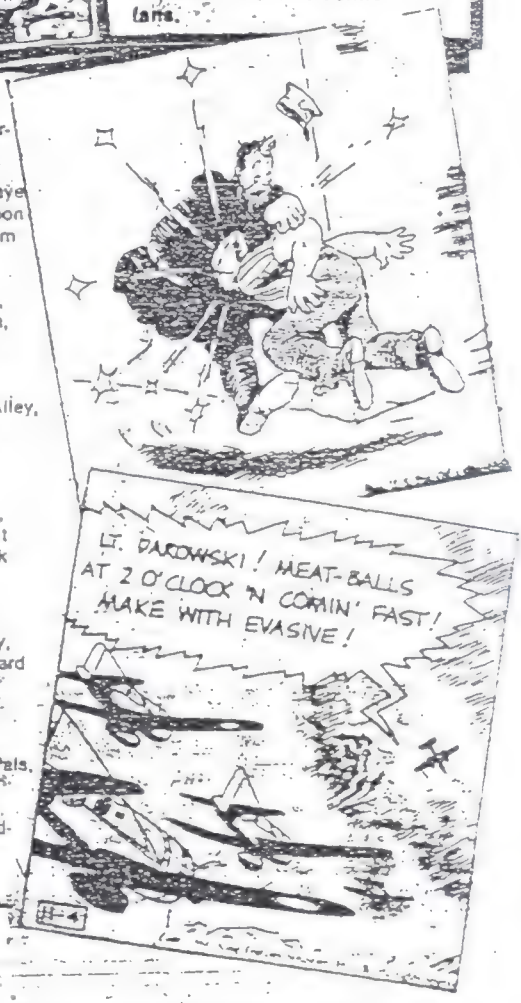

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"The Funny Papers," *Fortune Magazine*, April, 1933

Dick Moores

JIM HARDY

AN ORIGINAL COMPILATION. First collection of the complete first year of the daily strip, 1936-37.

Introduction by Dick Moores

Jim Hardy, the only serious crime-adventure strip conceived by Dick Moores as a vehicle for the escapades of an ex-con (the strip was first titled *Jim Conley*), was also one of the most graphically absorbing comic-page features of the 1930s, rivalled in visual individuality only by such companion police strips as *Dick Tracy*, *Red Barry*, and *Secret Agent X-9*. The ex-con idea, unfortunately, proved too strong a concept for most newspapers, and the strip's hard-broken hero was altered to a simple down-and-outer fighting his way out of the depths of the depression, while its name was changed accordingly.

Gifted at characterization and possessing an engaging facility with smooth comic and melodramatic narrative, Dick Moores reached a surprisingly small number of newspapers with even the amended version and found his deserved popularity and wide readership only after *Jim Hardy* was reprinted in monthly installments in a popular comic magazine of the late 1930s. A particularly fine example of the serious-continuity adventure strip which came to dominate the comics in the decades after 1925, *Jim Hardy* is represented here by its first full year, including the opening weeks of the very rare and seldom seen *Jim Conley* continuity. Moores, today noted as the continuator of the famed *Gasoline Alley* strip, has contributed an introduction to the volume.

112 pp. / 8½ x 11, oblong / LC 76-63031
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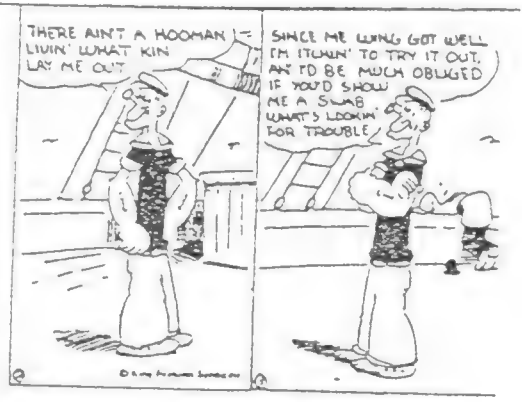
THERE AIN'T A HOOMAN LIVIN' WHAT KIN LAY ME OUT
SINCE ME LUNG GOT WELL I'M ITCHIN' TO TRY IT OUT, AN' I'D BE MUCH OBLIGED IF YOU'D SHOW ME A SLAB WHAT'S LOOKIN' FOR TROUBLE

C. Segar

MBLE THEATRE

oducing POPEYE

ORIGINAL COMPILATION. First "collection of the rare strips in which Popeye appears for the first time: complete rom 1928 to 1930.

oduction by Bill Blackbeard

the rarest and least-read centrally important episode of any comic strip is that in which Elzie Segar introduced the imal Popeye into the raffish *dramatis personae* of his daily *ble Theatre*. Appearing by the late 1920s in only a handful oor newspapers, the splendidly ludicrous and richly fanciful adventure strip by Segar was the entertainment preserve of creepove intelligentsia (much like *Pogo* and *Barnaby* later), ver, it baffled the general public with its acid array of ble and obnoxious characters (for there was nothing in the "cute" or routinely appealing about Castor Oyl, Olive Oyl, Gravy, or the other principals of the Theatre), its seemingly ranic style and its fluctuation between cliff-hanging suspense lapstick farce. Even Segar's introduction of a new animal ter in 1928 (at the outset of the sequence included in this e), a bit of business that had surefire audience appeal in strips, did little to charm the general reader, since Segar's ter was — of all conceivable creatures — a bug-eyed chicken napical properties, called Whiffle Hen.

the Segar cognoscenti, of course, the hen was a further , but she did nothing to improve the strip's general reader- 'opeye, on the other hand, proved to be something very ciate indeed. When the feisty, powerful sailor with "good as" appeared in the *Theatre* on January 17, 1929, the strip swiftly became the most ardently read feature in the carrying it. By the end of 1930, the newspaper circulation *ble Theatre* had multiplied enormously and kept mount- ace the bulk of Segar's new public had never read the Pop- gin story publishers bombarded King Features with de- for the rights to reprint it — but King had already thrown se proofs and the original art, and since no publisher then wanted to work from the newsprint reproductions, millions of eager readers never got to see the 1929 epic. Subsequent strip collection (an active, forsighted species even then) were unable to find complete runs of the sequence due to the extreme rarity of copies of the papers that published it — mostly afternoon sporting sheets that were discarded as swiftly as read, and were fued by few libraries.

Despite all these problems, the classic story appears here at last, painstakingly reassembled by the San Francisco Academy of Comic Art from the only surviving files of three of those scorned sports dailies (none of which published the entire sequence, since it was a habit of a paper using *Thimble Theatre* to drop their least read strip whenever an advertiser wanted space on the comic page), and as the reader can see, it is quite as hilarious — and as incredibly gripping — as it was on its original appearance. The republication of the Popeye origin narrative is possibly the major comic strip publishing event of the past twenty years.

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Il ritorno di Keeno
Dramma al circo Crown

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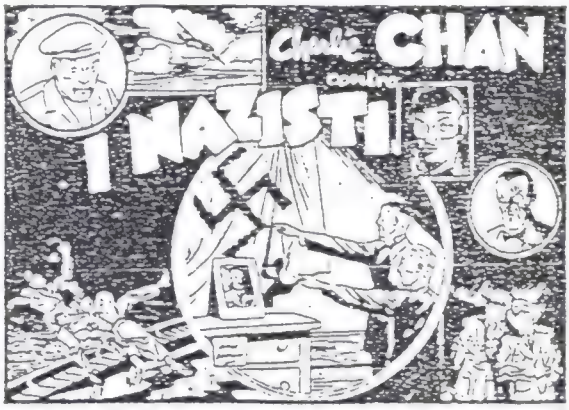
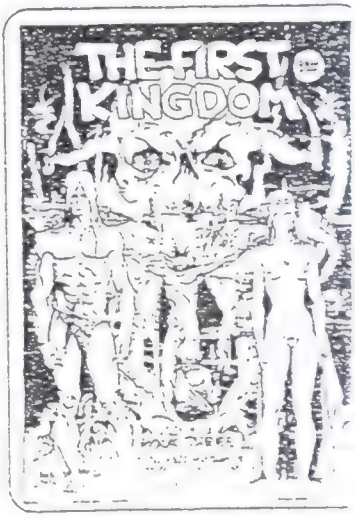
Nona la ragazza della jungla



SERIE "CASTOR OYL" (by Segar—4 colori)

Castor Oyl vol. 1°

THE FIRST KINGDOM



BY

JACK KATZ

TAKEN DIRECTLY

FROM THE K.F.S. PROOFS!

Prince Valiant
OUR STORY: PRINCE VALIANT AND SIR GAWAIN CAPTURE BEN EL RASCH AND PROMISE HIM FREEDOM IF HE WILL RELEASE HIS PRISONER SIR BASIL OF HIGHMORE. BUT FRIENDS AND ENEMIES OF EL RASCH GATHER IN JERUSALEM IN EQUAL NUMBERS AND THE ROMAN GUARD IS DOUBLED
IT SEEMS CERTAIN THAT ONCE MORE BLOOD WILL BE SHED IN THIS UNHAPPY CITY. TO SAVE ONE UNHAPPY PRISONER MANY WILL DIE!
EVEN HIS CAPTIVE TALENTS VAL: "NO TIMBERSHEN MUST BE CROSSING THE STREETS E'EN NOW. WHETHER I LIVE OR DIE THEIR STEALTHY KNIVES WILL FIND YOU!"
A STILL MORE SINISTER VISITOR IS THE SYRIAN WHO THREATENS: "SELL BEN EL RASCH TO ME OR TOMORROW NIGHT I COME WITH ARMED WARRIORS AND TAKE HIM. IF YOU SEEK THE PROTECTION OF THE ROMANS I WILL THEIR GARRISON TOO OUTSIZE WHEN YOU HOLD THEIR MASTER!"
VAL TURNS TO GAWAIN WITH A SLY SMILE: "BEN EL RASCH IS NOT WORTH ALL THIS TROUBLE. SO WE WILL ACCEPT OUR VISITOR'S OFFER. MEET US OUTSIDE THE CITY WALLS AWAY OF THE TOWER OF DAVID AT THE HOUR OF MIDNIGHT."
THERE IS MUCH TO BE DONE IN THE FEW REMAINING HOURS. VAL GOES TO A SMITHY AND HAS A STRANGE INSTRUMENT MADE.
IN THE COURTYARD THEIR SLEEK HORSES ARE COVERED WITH DUST AND LOADED WITH BAGGAGE ANIMALS.
THEN PIERRE IS SENT OUT INTO THE CITY ON A MISSION THAT MAY LEAD TO SUCCESS OR MUCH BLOODSHED.
NEXT WEEK: "From the frying pan into the fire."

- ORIGINAL TEXT — ORIGINAL LETTERING!

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- COMPLETE WITH PAGE NUMBERS, DATES, SIGNATURES AND "NEXT WEEK"!
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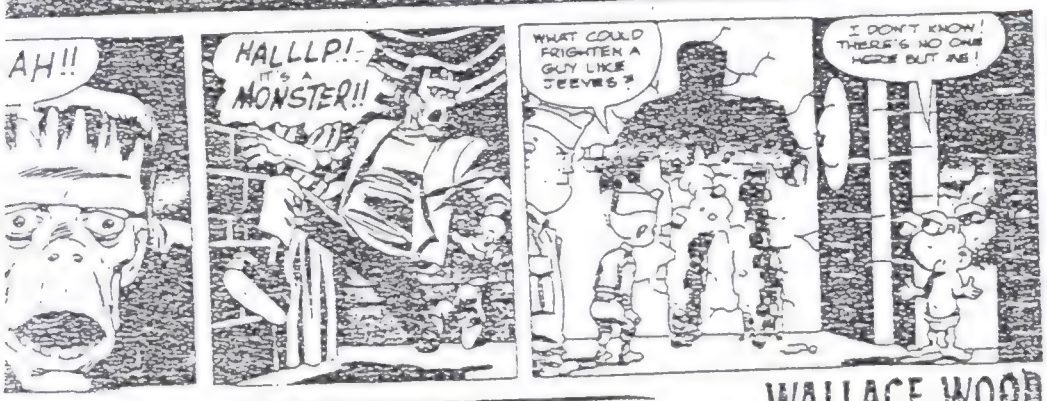
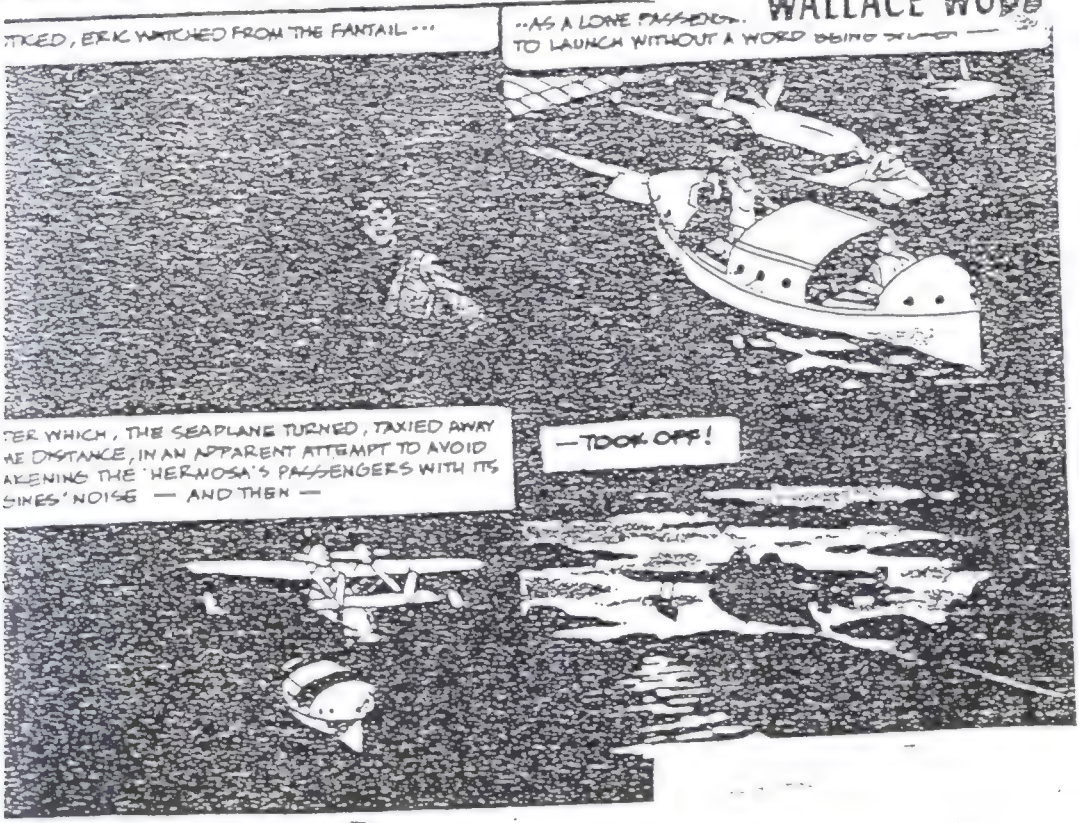


WALLACE WOOD


..AS A LONE PASSENGER TO LAUNCH WITHOUT A WORD BEING
TCKED, ERIC WATCHED FROM THE FANTAIL ···
TER WHICH, THE SEAPLANE TURNED, TAXIED AWAY
HE DISTANCE, IN AN APPARENT ATTEMPT TO AVOID
AKENING THE 'HERMOSA'S PASSENGERS WITH ITS
SINES' NOISE — AND THEN —
—TOOK OFF!

.EX TOTH

LIES! LIES! HE'S FULL O' THEM HERE - KEEP MY GUN. DON'T BE AFRAID TO USE IT, KID. OLD WASH AND I ARE HAVING A TOUGH TIME KEEPING AN EYE ON YOU.

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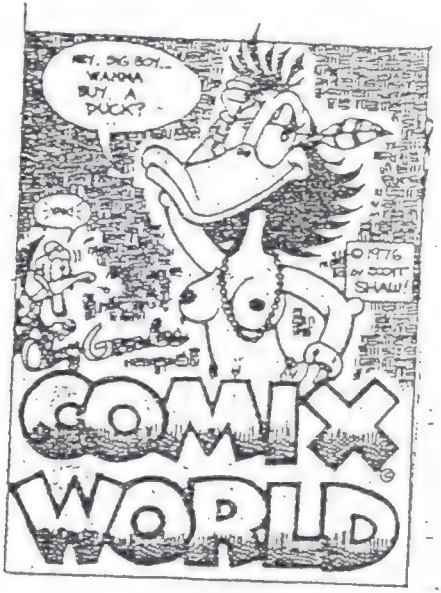

FRANK CRANDALL WOOD

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SUPERBRAT

THE SPIRIT
THE FIRST 93 DAILIES
by Will Eisner

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7x10 paperbound.

Pg. 39.

Tiras inéditas

NO PUBLICADAS POR GAZETTE

NI NADIE.

Lil' Ol' Annie Fanny !!

OFERTAR, pertenece a un particular !

SALLY #2 IS OUT!

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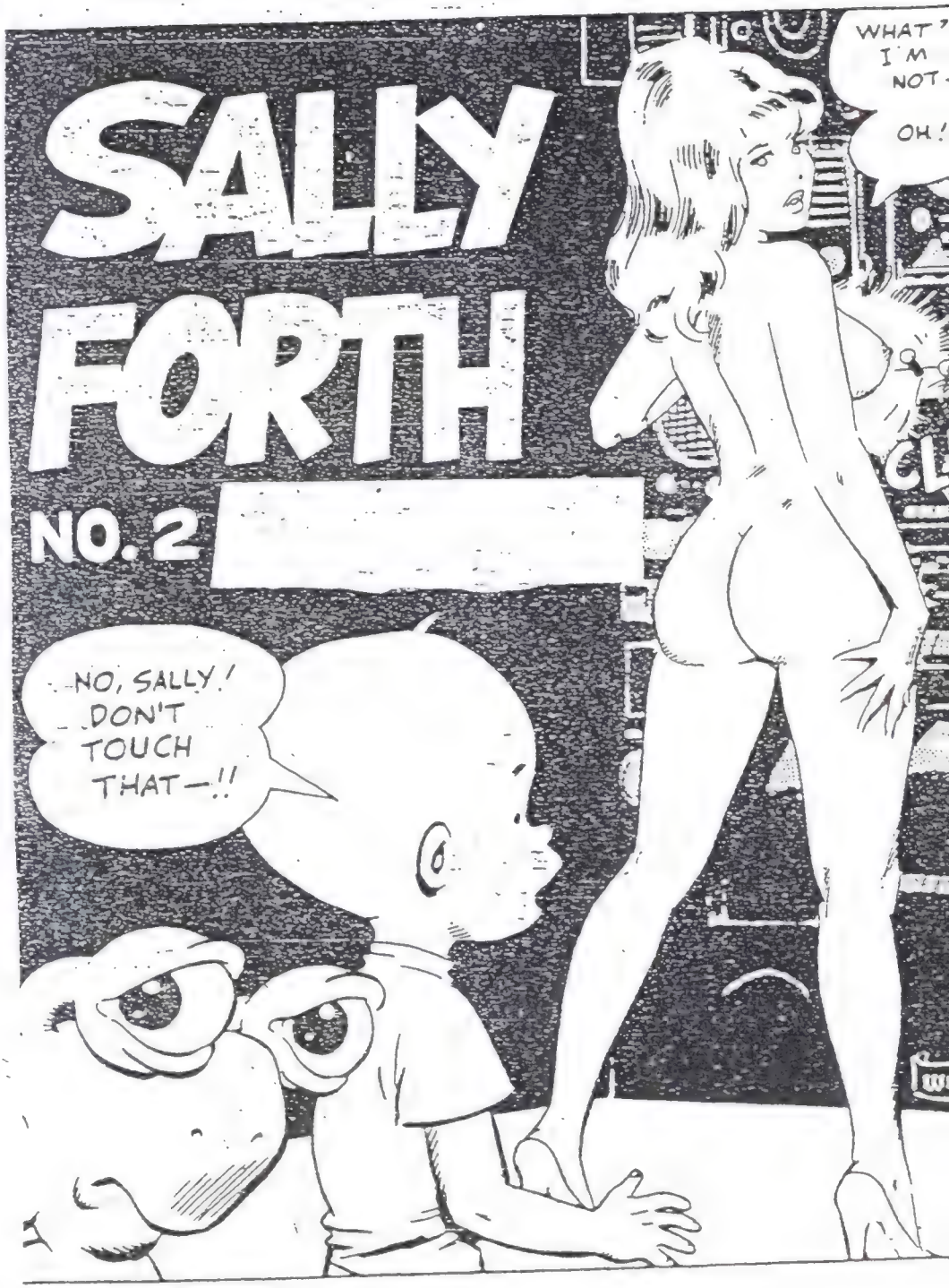
SALLY #1 IS OUT OF PRINT, AND #2 HAS THE SAME PRINT RUN, SO ORDER NOW! THESE AND FUTURE ISSUES OF SALLY HAVE BEEN DESIGNED AS LIMITED COLLECTORS EDITIONS, GUARANTEED TO INCREASE IN VALUE. IN FACT, AS AN INVESTMENT, IT MIGHT BE A GOOD IDEA TO ORDER TWO!

HEROES INC. #2

I ALSO HAVE A LIMITED SUPPLY OF HEROES INC. #2

AND SALLY LOVE & A,

I mean FORTH.


SALLY FORTH
NO. 2
NO, SALLY! DON'T TOUCH THAT—!!
WHAT' I'M NOT
OH!

ipation print by Corben

LOODSTAR by Corben
.00.- FIRMADA
NUMERADA

Midnight Battle print by Corben

ON THIS SIDE: THE PAST ~

TRY US FOR THOSE ✱ &
MISSING ISSUES.
SUSCRIBASE A NUESTRO
SERVICIO DE COMIC BOOKS.

with friendship -
SCHULZ

Ariel Vol. II

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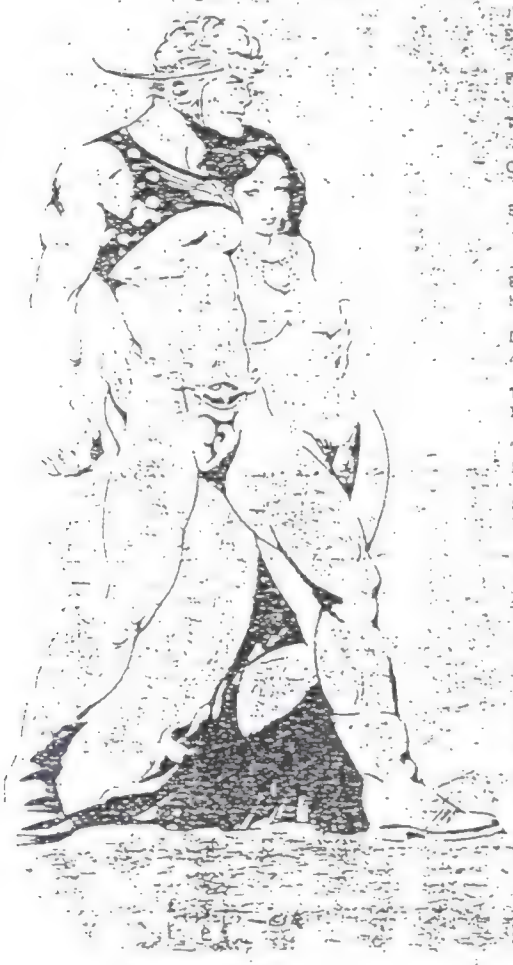

ARIEL Vol. I & II

RED RYDER
I'M SURE TICKLED TO SEE YOU DUCHESS, BUT TELL ME YOUR REAL REASON FOR LEAVIN' PAINTED VALLEY!
WHAT'S ED BAINE ON YOUR SIDE OF THE LINE FOR? I THOUGHT YOU CAME TO HATE US, OF COURSE!
HA, HA, TESS, RED'S RIGHT! I'VE RAISED BEEF FOR THE MARKET TOO LONG TO BE ANYTHING ELSE!
DUCHESS, WHAT YOU DOIN' HERE?
COME TO SEE OUR NEW BLANCO BASIN RANCH, RED!
I CAN GET PLENTY OF COWBOYS, BUT I NEED A BIG CREW OF HORSES CAN YOU GET 'EM, RED?
HALF MILE MICKENS OVER IN PLATE COUNTY RAISES COW PONIES.
LITTLE BEAVER AN' I WILL RIDE OVER AN' SEE!
WHOOPT KI-YI! LE HI-YUM TRAIL AGAIN! ME GO GET-UM MY PONY!
THIS NOT LONG RIDE FROM BLANCO BASIN, RED RYDER!
NO... AND I'VE HEARD FOLKS AREN'T SO NEIGHBORLY OVER HERE!
LOOK-UM! MASKED MEN SHELLUM LIKE TROUBLE!
STOP—YOU!
WE'RE JUST WONDERIN' IF YOU'RE PLANNIN' TO SETTLE IN PIUTE COUNTY, STRANGER!
IF IT'S ANY OF YOUR BUSINESS, I CAME TO DO SOME RANCHIN'!
WE'RE AIMIN' TO KEEP OUT SQUATTERS! MAYBE THAT SHOOTIN' WILL BE CONVINCIN'! THAT WE AIN'T TO BE MONKEYED WITH!
NICE SHOOTIN', BUT KILLIN' HARMLESS BIRDS ONLY CONVINCES ME OF ONE THING!
10-10
RED RYDER'S CORRAL OF Western Lingo BY Fred Harman
CHUCK-LINE RIDER...
A CHUCK-LINE RIDER IS A TERM APPLIED TO A COWBOY OUT OF WORK, OR A COMMON RANGE TRAMP WHO IS FORCED TO VISIT FROM ONE RANCH TO ANOTHER IN ORDER TO EAT. RANCHERS HERE SHORTLY FEEDS AND A CHANCE OF RIDER IS USUALLY SUSPICIOUS IN SPOTTY AND DISCOURAGE THAT RANGE COUNTRY.
EARMARKS
SPLIT
UNDERBIT

RED RYDER
SO TH' VIGILANTES ARE DRIVING TH' SQUATTERS OFF THIS RANGE, EH?
THEY THINKIN' YOU SQUATTER TOO, RED RYDER
SQUATTERS ARE A PROBLEM, BUT MOB ACTION ISN'T TH' WAY TO HANDLE 'EM.
HE SAY?! NOW WE FIND UM WE HICH HICKERS AND BUFFUN HORSES FOR DUCHESS?!
NOT YET, LITTLE BEAVER.
LET'S SEE WHAT TH' SHERIFF THINKS ABOUT TH' VIGILANTES!
SHERIFF BEEDLE
IM THE ONLY OFFICER IN THE COUNTY AND I CAN'T BE EVERYWHERE AT ONCE - ESPECIALLY TO PERTECK SQUATTERS!
SHERIFF BEEDLE
YOU'RE LIABLE TO GIT IN TROUBLE SIDIN' WITH SQUATTERS!
I DON'T UPHOLD THEM, BUT I DON'T HOLD FOR TERRORISM EITHER!
HE SHOT HIS HAT OFF! HE MIGHTA KILLED HIM!
HO, HO! NOT ED! HE CAN SHOOT A HAIR OFF A DOG'S BACK WITHOUT MAKIN' UP TH' FLEA!
WOW!
HERE COMES A SQUATTER NOW - BEIN' DRIVEN OUT, I RECKON! AND WHO'S TH' SHOOTERIN' GENT RIDIN' THAT PAINT HORSE?
WHAT? OH, THAT'S ED GALENS - BIGGEST RANCHER HEREABOUTS! HE DON'T TOLERATE NO SQUATTER FOOLISHNESS!
BRONC PEELER
The Lone Cowboy
MAINTENANT JE PERDRAI DE BUSES
A SE LIBERER LE LOUVETEAU PREND APPUI SUR SES PIEDS ET S'APPRETE A SE DEFENDRE
BRONC PEELER 1956

DISPONIBLE AL FIN !!

RED RYDER and LITTLE BEAVER

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ELOY DAMIAN TAPIA

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PREVIO ANTICIPO A SU
ACOMODO.

TENEMOS A SU SERVICIO
LOS MAS SURTIDOS E
IMPORTANTES
ALMACENES MUNDIALES

CONSEGUIMOS TODO DESDE
RED RYDER COMICS # 1,
BATMAN Y SUPERMAN # 1
A
LITTLE ANNIE FANNY.

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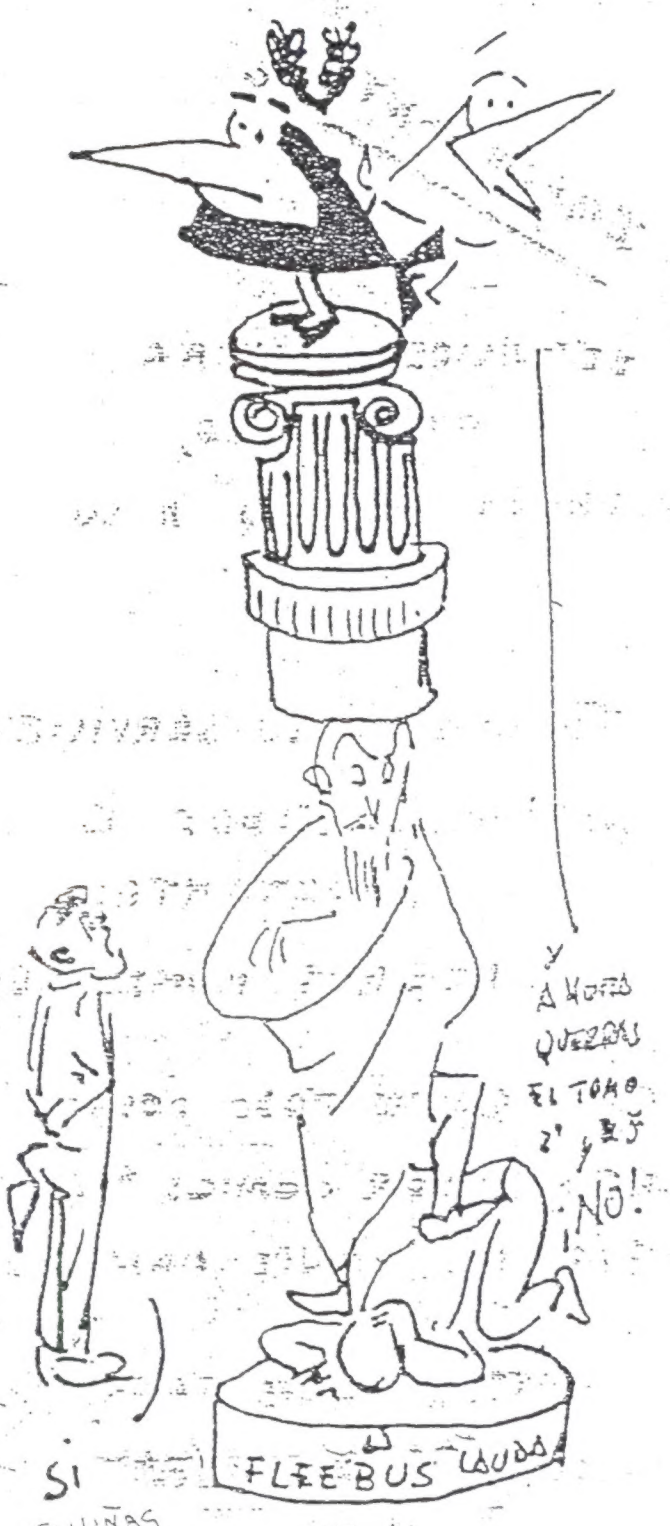
Y
A NUEVO
QUEZON
EL TOMO
2' y 3?
¡NO!
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FLEEBUS LAUDA
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